

INDEX.

A Bugle Band, 645
 A capital Conjuror, 337
 A Critic sui generis, 132
 A glance at musical life in Leipsic, 591
 A hint for Arthur Chappell, 742
 A kick from Jonathan, 465
 A lost leaf, 293
 A provident manager, 407
 A new oratorio, 358
 A new theatre, 23
 A regal donation, 640
 A rival to Ristori, 436
 A whistling artist, 148
 A relic of Gretry, 688
 A wild his-story, 785
 An appeal for the Bach Organ, 293
 An art treasure, 285
 An ill wind that blows nobody good, 751
 Abbot, The, of St. Gall, 46
 Addison and Lucas, Messrs., sale, 616
 Allison, Mr. Horton Claridge, 243
 Annual Brass Band Contest, 577
 Another amateur association, 54
 Anecdotes—two of Rossini, 512
 Ascher, M., at Boulogne, 567
 Autumn Music in Paris, 656
 Ardit, Mdle., 701
 Alleghanians, The, 788

Bach, Life of John Sebastian, 157, 206, 221,
 237, 317, 349, 381, 429, 445, 461, 493, 509,
 525, 541, 637
 Bach society, 818
 Balance-sheet of the Opera Company, 433
 Beethoven, a new life of, 285
 Beethoven and the various editions of his
 works, by Otto Jahn, 3, 19, 29, 45, 80, 92,
 109, 141, 158, 175, 190, 205.
 Beethoven's relics, 226, 242, 258, 369, 450
 Beethoven, Schindler's Biography, 551, 595
 Benevolent Fund of the Sacred Harmonic
 Society, 71
 Brown Papers, The, 49
 Brutal outrage on an eminent musician, 24

Caldara, Antonio, 255
 Charity children at St. Paul's, 350
 Chevè, Mdle., Pension to, 55
 Cherubini's *Medea*, 383, 481
 Chipp's, Mr. Edmund, New Oratorio, 805
 Christy's Minstrels, 787
 Civil Service Musical Society, 40, 142, 270

CONCERTS:—

Aguilar, Mr., 12, 81, 111, 149, 179, 214,
 325, 359, 639, 677, 709, 735, 775, 808.
 Andrews, Mrs. Holman, 152, 421. Ap-
 tommas, Mr., 358. Armstrong, Miss Eleanor,
 327. Ardit, Signor, 733, 738, 756, 765,
 782, 799. Armytage, Miss Fanny, 771.
 Barnett, Mr. J. F., 40, 392. Beethoven

Society, 23, 38, 98, 166, 230, 436, 453.
 Beaumont Institution, 161. Benedict, Mr.,
 385. Blumenthal, Mr. Jacques, 388. Bond,
 Mr. Herbert, 369. Brinsmead, Miss, 231.
 Busby, Miss Emma, 191. Campanella,
 Signor, 337. Carter, Mr. W., 80, 336, 709.
 Chatterton, Mr. J. B., 287. Clinton, Miss,
 337. Coenen, Herr, 334, 358. Crystal Pal.,
 21, 78, 116, 165, 254, 303, 341, 629, 645,
 677, 723, 740, 754, 772, 819. Cowen, Master
 F. H., 400. Commissionaires Band, 432.
 Concordia Society, 63, 822. Cusins, Mr.
 W. G., 387. Day, Miss Ellen, 303, 358.
 Deacon, Mr. C. H., 145, 285, 358, 405.
 Deaf and Dumb Association, 321. Dolby,
 Madame Sainton, 453. Edwards, Miss, 441,
 488. Enequist, Mdle., 388. Fowler, Mr.
 Charles, 401. Ganz, Herr Wilhelm, 401.
 Gayrard, Mdle. Paule, 456. George's, St.,
 Rifle Volunteers, 23. Glover, Howard, 39,
 68, 128, 358. Gordon, Miss Kate, 384.
 Hallé, Mr. Charles, 287. Harrison, Mr. W.
 B., 397. Hersee, Miss Rose, 81. Holmes
 and Hammond, Messrs., 336. Jewell, Miss
 Ellice, 424. Labor, Herr, 289, 358. Leh-
 meyer, Herr, 335, 392. Leslie's Choir, Mr.,
 84, 214, 424. London Academy of Music,
 457. London Choral Union, 11. London
 Glee and Madrigal Union, 456. Mac-
 farren, Mrs. John, 11, 23, 248, 327, 341,
 358, 369, 640, 688, 695, 709, 725, 807,
 823. Macfarren, Mr. Walter, 296, 337, 405.
 Mangold, Miss Alice, 199, 216, 401. Mattei,
 Signor Tito, 401. Mercat, Mrs., 421, 488.
 Mellon, Mr. Alfred, 496, 511, 529, 544, 557,
 583, 596, 615. Monday Popular, 30, 47,
 69, 85, 98, 115, 128, 145, 167, 197, 229, 292,
 303, 389, 436. Musical Society of London,
 95, 98, 240, 272, 357, 405, 741. Musical
 Union, 257, 420. National Choral Society,
 54, 70, 84, 166, 369, 724, 740, 756, 806.
 New Philharmonic Society, 181, 214, 253,
 293, 308, 392, 790. Oberthur, Herr, 407.
 Patti, Mdle. Adelina, 435. Palmer, Miss,
 349. Pape, Master Willie, 424. Pague,
 Herr, 369. Pauer, Herr Ernst, 351. Pearce,
 Dr. Austen, 113. Peschel, Mdle. A., 391.
 Philharmonic, 180, 213, 277, 302, 389, 806.
 Pianoforte Quartett Association, 369, 424.
 Puzzi, Madame, 336, 357. Reichardt, Herr,
 327. Richards, Mr. Brinley, 391, 488.
 Russell, Mr. George, 12. Royal Academy
 of Music, 129, 233, 453, 789. Royal
 Society of Musicians, 275. Ryan, Mr. Des-
 mond, 441.

SACRED HARMONIC SOCIETY:—
Spohr's Lost Judgment and Hymn of Praise,
 40, 47. *Elijah*, 67, 84. *Naaman*, 83, 293,
 303, 805, 318, 334. *Israel in Egypt*, 126,
 783. *Hymn of Praise and Requiem*, 741, 754

Schiller, Miss, 296, 336, 419. Schuster,
 Mdle., 336, 424. Sedlatzek, Mdle., 359,
 Society of British Musicians, 376. Society
 for the encouragement of the Fine Arts, 177,
 241. Sons of Charity, 596. Sternberg, Herr
 Hermann, 440. Third Middlesex Artillery
 Volunteers, 152. Thomas, Mr. John, 401.
 Thomas, Mr. Harold, 338. Tonic Sol-fa As-
 sociation, 388. Van Praag, Mr., 311. Van
 Noorden, Miss, 391. Wade, Miss Marian,
 723. Zimmerman, Miss Agnes, 305.
 Conservative Land Society, 11, 641, 790

CORRESPONDENCE:—

Africaine (L'), 499; To Sutherland Edwards,
 Esq., 592, 661; Mr. Kenney's English ver-
 sion, 676; In English, 750, 803. Arabella
 Goddard at Winchester, 11. Arrah-na-
 Pogue, 179. Ardit's Promenade Concerts,
 739. Bach's Mode of Playing, 256, 272,
 334. Bath of Leadbury, 662. Black,
 Mrs., 128, 161. Brief Briefs on Diversa Sub-
 jects, 325, 341, 374, 404, 452, 468, 516, 532,
 583, 596, 625, 677, 693, 754, 771, 803. Cam-
 bridge Professor of Music, The, 802. Carpet
 Dancing, 821. Chambers, Miss, contralto,
 724. Cherubini's *Medea*, 529. Church Music,
 661. Crozier, Mr., 164. Cupand Lip, 597.
 Definitions relating to Sound and Melody,
 &c., 468. Don Juan—Dr. Faustus—Punch,
 Otto Beard, 451. Dudley, Earl of, and
 Worcester Festival, 626, 644, 656, 675.
 Dalmally, St., v. The Festival, 676. Edin-
 burgh Musical Chair, 694, 707, 717, 766,
 781. Engel, Herr, abroad, 496. Ernst,
 Herr, 193. English Opera, 692, 707. Fi-
 delio, 311. Festivals of the Three Choirs,
 646. Festivals in Cathedrals, 654. Formes,
 Herr, 692. Guigliini, Signor, 499. Gloucester
 Festival, The, 515, 546, 582, 594, 612, 613.
 Gluck and the Ancients, 477. Goddard's,
 Madame, Recitals, 788. Guglielmo, Signor
 —Bravura Polka, 759. Handel and the
 Handel Festival, 421. Harp, The, 95, 245,
 256, 294, 310. Hanover Square Rooms and
 its Licence, 660. Horace Mayhew, To, 806.
 Howard Glover, 164. Ida and the Storcks,
 738, 754. Italian Opera and Limited Li-
 ability, 500. Leeds Choral Union, 756.
 Leeds Orchestral Concerts, 789. Literary
 Flunkyeism, 644. London Academy of
 Music, 457. Licensing Concert Entertain-
 ments, 662. Lytton, Sir Edward Bulwer,
 To, 706. Maritana, How came about, 707.
 Masson, The late Miss, 83. Masque, The,
 at Sydenham, 483. Mendelssohn's Operetta,
Heimkehr aus der Fremde, 285, 421.
 National Choral Society, 273, 295, 321.
 Nothing about not much, 627. Oberthur,
 Charles, 193. Opera Company (Limited),
 386; Mr. Gye's, 531. Organists and their

social status, 52, 112. Opera at Vienna, 465, 549. Opera "Books"—Coventry Fish, 515; Otto Beard, 515. Patti, Adelina at Florence, . Patti, Carlotta, 820. Parepa, Madame, 367. Phasey, Mr., 148. Prima Donnas, 787. Pulpit and Stage, The, 652. Royal Academy of Music—Charges for Education, 95; To Leicester Buckingham, Esq., 238; To Shirley Brooks, Esq., 256. Sims Reeves, Mr., 598. Strange to say, 421. Slightly mistaken, 631. Sothern and the Spiritualists—To Flaneur Yates, 798. Tannhäuser at Ardit's Concerts, 789. Un Ballo in Maschera, 528. Virtuoso and Virtuosity, 213. Wagner—Letter from, 322; About, 797. Wagner's *Tristan und Isolde*, 637. Welsh Eisteddfod, The, 625. Worcester Cathedral Organ, 255. Worcester Festival and Earl of Dudley, 612, 613. Worcester Festival, 662. Worcester Peal, &c., 761.

Costa Birmingham Testimonial, 79
Courcy, Miss Florence de, 145
Cowen, Master F. H., 583
Crystal Palace, 165, 216, 272, 304, 584, 819
Crystal Palace, members of band, 11

David, Felicien, 263
D'Espourrin, Mdlle, 49
Der Freischütz in Dublin, 671
Destruction of the Breslau Theatre, 495
Donizetti, 824
Don't bear it, 632
Doré's, Gustave, bible, 632
Drama in Australia, 824
Dresden, The Vocal Festival at, 513
Dudley, Earl, and the Festivals, 612, 693
Dussek's sonata, *L'Invocation*, 215

Edinburgh University, 560
Edinburgh Professorship of Music, 696
Edinburgh Music Chair, 717, 781
Edinburgh Musical Professorship, 766
Engel, Herr—a philosopher, 229

Festival of the Three Choirs, 273
Festival of the Sons of the Clergy, 304
Fire at a pianoforte manufactory, 401

FOREIGN:—

Alexandria, 815. Amsterdam, 41, 608, 824.
Angers, 785. Antwerp, 20, 321, 593, 689,
783. Baden, 407, 429, 445, 551, 577, 584.
Barcelona, 12, 20, 33, 71, 81, 231. Basle,
407, 535. Berlin, 8, 164, 192, 402, 610,
736, 752, 769. Bologna, 359, 726, 750.
Boston (U.S.), 240. Boulogne-sur-Mer,
513, 557. Breslau, 495, 551. Brussels, 41,
52, 55, 231, 407, 561, 624, 735, 791. Brescia,
640. Bremen, 673, 791. Brunswick, 184,
455, 703. Cadiz, 369, 416. Carlsruhe, 29,
783. Catania, 640. Chemnitz, 480. Cob-
lantz, 469, 600, 688. Cobourg, 735, 820.
Cologne, 29, 94, 321, 350, 429, 527, 625,
641, 659, 673, 709, 727, 786, 790. Como,
584. Constantinople, 336. Cremona, 751.
Darmstadt, 311, 416, 495, 600, 689, 751,
783, 815, 817. Dresden, 56, 101, 327, 369,
456, 471, 513, 543, 550, 577, 622, 638, 742.
Dontrecht, 673. Ems, 584. Erfurt, 689.
Florence, 357, 408, 655, 676, 728, 749, 750,
789, 815. Frankfurt-on-the-Maine, 727.
Genoa, 727. Ghent, 608. Gratz, 641.
Guernsey, 709. Hamburg, 12, 41, 94, 545,
608. Hague, The, 41, 596. Halberstadt,
647. Hanover, 95, 321, 407, 526, 585, 593,
751. Havanah, 197. Homburg, 337, 471.
Jarmietz (Moravia), 543. Jena, 585, 733, 823.
Italian Musical Affairs, 93, 112, 127. Leipzig,
66, 92, 275, 327, 373, 415, 445, 465, 545, 584,
591, 671, 761. Lemberg, 29. Liege, 127,
350. Lisbon, 94, 285, 527, 787. Madrid,

216, 320, 416, 457, 485, 526, 543, 584, 641,
679, 785, 819. Mannheim, 689. Mayence,
415, 466, 574, 735, 751. Milan, 24, 37, 38,
149, 160, 215, 231, 305, 326, 359, 526, 561,
599, 624, 643, 689, 726, 785, 815. Moscow,
230, 432, 449, 577, 584. Munich, 41, 164,
354, 369, 429, 488, 497, 559, 751, 765.
Muhlhausen, 673. Naples, 167, 511, 609,
689. New York, 180, 231, 631. Nice, 87.
Nuremberg, 359, 765, 790. Odessa, 653.
Palermo, 408. Paris, 10, 22, 37, 53, 68, 83,
116, 129, 132, 149, 165, 179, 196, 211, 212,
228, 244, 260, 261, 293, 308, 325, 375, 387,
405, 436, 469, 485, 500, 516, 632, 548, 559,
597, 613, 628, 645, 662, 677, 686, 708, 722,
739, 755, 775, 788, 803, 818. Pesth, 94,
423, 535, 580. Prague, 148, 209, 285, 335,
407, 416, 543, 560, 593, 742. Ravenna, 561.
Rotterdam, 40, 600. Rome, 167, 408, 640.
Rouen, 535, 789. Salzburg, 446. St. Peters-
burg, 148, 189, 199, 321, 645, 673, 726, 783.
Stockholm, 415, 550, 655. Stuttgart, 24, 184,
321, 464, 561, 600, 673. Schwerin, 536, 702.
Torgau, 689. Trieste, 485, 498, 824. Turin,
71, 337, 407, 527, 615. Victoria, 454.
Vittoria, 822. Vienna, 38, 40, 54, 100, 113,
129, 142, 164, 177, 183, 214, 222, 285, 321,
325, 407, 449, 464, 488, 514, 536, 642, 703,
735, 783, 790, 819. Warsaw, 23, 48, 222,
465, 543, 574, 615, 689. Weimar, 41, 48,
111, 647, 655. Wiesbaden, 184, 407, 464,
526, 528, 560, 585, 593. Worms, 535.
Wrietzen-on-the-Oder, 479.
French Operatic Seraps, 369.
Furiolo, 61, 77

Gasparini on *Tristan und Isolde*, 455
Geological Piano, 791
Giuglini, Signor, 484, 545
Give your orders, 622
Goddard, Mdlle. Arabella, 129, 145, 167, 177,
216, 568, 645, 694, 740, 804
Going the entire animal, 561
Gloucester Cathedral, 547
Gloucester Musical Festival, 562, 573, 578,
589, 605, 621
Gratitude, 560
Gresham College, 759, 773, 813

Handel and Haydn Society at Boston, 240
Handel festival, 384, 398, 413, 414
Handel festival retrospect, 431, 446, 479, 542
Handel's *Theodora*, 343
Hiles, Miss, 820
Hisssers and the hissed, 417
How to preserve prestige, 87

Il curioso indiscreto, 223
Inauguration of Bayswater Acad. of Music, 264
International copyrights, 771
Israel in Egypt, 814
Italian musical affairs, 93
Italian Opera in Dublin, 161
Italian Opera at Manchester, 223
Italian Opera of Moscow, 453

Jamaica Insurrection, 672
Joachim, Herr, in Paris, 241
Joachim and Reymen, 285
Joulain, M., 56, 181

Kean, Mr. and Mrs., 584
Kuhe, Herr, 54

LAW:—

Carriage of musical instruments, 505
L'Africaine, 270, 309, 382

LEADING ARTICLES:

A French critic at a German Festival, 370.
A Genealogical Disquisition, 130, 146. A
letter to Hepworth Dixon (Dishley Peters),

96. A letter on Translations (Otto Beard),
178. Amott, death of Mr., 115. Ardit's
Concerts, 721, 738, 739. Arrah-na-pogue—
Letter to Dion Boucicault, Esq., 179.
Seguin, 308. Aus Berlin, 752, 769. Ben-
nett, Sterndale, at Leipzig, 66. Beethoven,
Herr L. Nohl's life of, 34. Beethoven's
Relics, 226, 242, 258. Beethoven's MSS.,
21. Beethoven's Letters, 434, 674, 691,
800, 816. Beethoven's newly discovered
letters, 450. Cologne Conservatory, 36.
Consecutive fifths, 148, 196. Crystal Palace
(Lavender Pitt), 21. Court Opera at Munich,
546. Don Juan—Dr. Faustus—*Punch*, 451.
Duchess Anna of Saxony and Elector Aug-
ustus, 705, 720. Earl Dudley and Wor-
cester Festival, 626. English Opera, 692.
English version of *L'Africaine*, 676. Ernst,
H. W., memoir, 690, 704. Festival of the
Middle Rhine, 466. Forkel on Beethoven
and Mozart, 482. Formes, Herr, 692.
Genius, remarks on (Otto Beard), 210.
Gloucester Festival, 356, 515, 546, 562, 578.
Gye's, Mr., projected Opera Company, 631.
Handel's Penna Trianna, 179. Hiller, Fer-
dinand, new opera, 162. Howard Glover,
530. Ida and the Storks, 738, 754. Italian
Opera (Otto Beard), 482. Joachim at
Hanover, 114. *L'Africaine*, 274, 661; in
Berlin, 736, 769; in Darmstadt, 817. Liter-
ary Flunkeyism, 644. Leigh Murray, 372.
Madrigal, The, 67. Maillart's *Lara*, 83.
Marseillaise, The, and Rouget de Lisle, 114.
Mendelssohn's Overture in C, 98. Men-
delssohn's Scholarships, 67. Music in Ber-
lin, 192. Music at Brussels, 52. Music in
Cologne, 786. Music and Mystery, 147.
Music, Poetry, and Painting v. Music,
Poetry, and Oratory, 82. Music in Trieste,
498. Music in Vienna, 514, 642. Norton
on Morton, 163. Notes and Queries, Musi-
cal, 131. Opera Company (Limited), 386.
Opera Librettos, 515. Opposition to Musi-
cal Festivals, 594. Organists, concerning,
35. Opera in Cologne, 659. On Licensing
Concert Rooms, and Church Music, 660.
Pellegrini, 211. Ronconi in Milan, 643.
Saint Dudley and the Festivals, 659. Saint
Dalmally v. the Festival, 676. Slap Bang,
355. The Masque at Sydenham, 483. The
Personal Relations of Great Masters to each
other, 194. Wagner's *Tristan und Isolde*,
418. Weber—an Autograph Letter, 131.

Leaves from my diary—by B. Ullman, 669
Leeds Orchestral Concerts, 742
Leisure hours of the art world, 174
Le Sorelle Doria, 184
Lenz, Joseph, 501
Lethargic elector and the impresario, 183
Letter weight to Mdlle Lucca, 822
Liszt, Franz, 115, 350, 440, 499, 581, 630
Lon. Soc. for Teaching the Blind to Read, 270
Look upon these pictures, 734
Loder, Edward James, memoir of, 241
Lucca, Mdlle., marriage of, 787

Maillart, M., to Ardit, 128
Manns, Herr, Testimonial to, 84, 87, 148, 272
Matthews, Mr. Charles, 584
Manuscript of *Il Don Giovanni*, 39
Marchesi, Signor, 449
Mendelssohn, 173, 765, 807
Mendelssohn's overture in C, 126, 143
Mirth and Magic at St. James's Hall, 485
Miraculous escape, 561
Murder confers sanctity, 435
Murray, Mr. Leigh, 305, 416
Murska, Mdlle. von, 87, 177
Music and musicians in Victoria, 454
Musical benevolent societies, 39
Musical development—Joseph Goddard, 33

Musical Society of London, 166, 453, 465
Music in mourning, 335
Music in Berlin, 192, 402, 610
Music in Brunswick, 454
Music at Brussels, 52
Music in Leipzig, 373
Music in Trieste, 498
Muttoniana, 6, 31, 65, 64, 85, 98, 117, 133, 150, 159, 181, 198, 207, 224, 246, 262, 277, 287, 309, 319, 342, 352, 367, 390, 406, 422, 438, 447, 470, 486, 502, 517, 533, 549, 553, 583, 599, 614, 629, 646, 678, 693, 710, 725, 742, 757, 784, 806.

Napoleon, Arthur, 369
Newspaper Press Fund, 287
New kind of pianist, 421
News for Arthur Chappell, 755
New York Academy of Music, 727

Oborhtür, Herr C., 184

OBITUARY:—

Badiali, Signor, 755. Berrington, Mr., 690.
Bettini, Signor, 257. Carolsfeld, Herr, 465.
De Ahna, Mdle., 309. Donaldson, Professor, 520.
Duret, M., 357. Ernst, W. H., 645.
690. 744. Mr. Fry, 95. Giuglini, Signor, 680.
Hooper, Mr. Edward, 48. Irving, Mr. Allan, 690.
Jeffreys, Mr. Charles, 357. Lake, Mr. George, 819.
Linley, Mr. George, 578. Loder, Mr. E. J., 210.
Marcello, Signor, 482. Melesville, M., 727. Negrini, Signor, 197.
Parepa, Mdme.'s Husband, 343. Rola, Signor, 357.
Romaini, Felici, 83. Sax, Charles M., 309.
Seguin, Mr. Arthur, 308. Spark, Mr. 598.
Szerdalielyi, Mdle. Nelli, 452.
Tennant, Mr., 450. Tulon, M., 483.
Ulm, Herr, 742. Van Amburgh, 802.
Wallack, Mr. James, 33. Wallace, William Vincent, 656.
Winsor, Mr. William, 709.

Old house at home, 608

Opening of the New Exchange at Blackburn, 280

Operas, list of, produced in Italy in 1864, 93

Opera companies, 510

Opera Company, 640

Operatic monopoly, 516

Operatic statistics, 789

ORGAN:—

Appeal for Bach Organ, 293. Leeds Town Hall, 504.
New Church of St. Peter's and its Organ, 687, 702, 724.
Organ Building in Hull, 527.
Organ Builders' Strike, 726.
Organists and their social status, 52.
Organ and Prayer Book in Scotland, 54.
Organ performance.—Dr. Spark, 401, 435.
Stockport, 40.
Uxbridge, 629.
Worcester, 216, 689.
Chipping Ongar, 469.
College of Organists, 55.
Dundee, Inauguration of New Organ, 638.
Feckenham, 702.
Oyart, Hans, of Cologne, 110, 125

Palman qui meruit, 369

Palmer, Miss Milly, 193, 241, 327, 334, 424, 535, 561, 662, 758

Pantagrueliana—No. 2, 50

Pape, Willie, at Penzance, 40

Paque, M., at Manchester, 129

Parepa, Madame, in New York, 631, 727

Patti, Adelina, 485, 585

Patti, Carlotta, 311, 536, 790

Patti, Carlotta, and A. Dumas, 799

Patti Concerts, The, 640, 673

Personal relations of great masters to each other, 91

Philharmonic Society, 469

Philharmonic Concerts, 484

POSTER:—

Acoustic to Mdle. Krebs, 632. A Musical Homily, 222. In memory of William Vincent Wallace, 673. Jubal's Organ, 464.

Palmerston, 669. Pan's Organ, 454. Paxton, 417. Sonnet, 374. Stolberg Lozenge' 688. Tartini's dream, 424. The Dawn and the Day, 63. The Violin, 485. The Violin Bow, 497. To our Musical Societies, 404.

Polytechnic Institution, 685

Progress of music, 176.

Pronouncing English and writing English, 653

Promenade Concerts, 544

PROVINCIAL:—

Aberdeen, 129. Aberystwith, 600. Amersham, 128. Ayr, 158. Banbury, 727. Bath, 756. Baywater, 261, 337, 759, 822. Bedford, 80. Belfast, 12. Birmingham, 271, 759, 775. Blackburn, 280. Boston, 808. Brighton, 98, 129, 174, 183, 184, 191, 453, 557, 609, 625, 648, 653, 676, 694, 695, 719, 726, 740, 741, 756, 759, 783, 818. Brixton, 63. Chatham, 680, 724, 775, 804. Chelsea, 38. Cheltenham, 129, 658, 676, 775, 808, 823. Clifton, 71. Colnbrook, 663, 690. Croydon, 303, 758, 822. Deal, 744. Derby, 822. Dublin, 12, 54, 295, 423, 598, 625, 641, 671, 695, 727, 775. Dundee, 167, 177, 638, 775. Durham, 273, 822. Edinburgh, 152, 183, 560, 658, 696, 717, 759, 766, 781, 804. Egham, 23, 157. Epping, 808. Eton, 401, 605, 631, 719, 822. Faversham, 759. Feckenham, 702. Greenwich, 81, 453, 469, 632, 696. Glasgow, 13, 111, 222, 505, 584, 648, 719, 808. Gloucester, 101, 111, 547, 562, 673, 578, 589, 605, 621. Guildford, 755. Hanley, 726. Harrogate, 481. Harrington, 55. Hartlepool, 789. Hastings, 758. Herne Bay, 560. Huddersfield, 751. Hull, 11, 164, 215, 527. Inverness, 488. Isleworth, 231, Iver, 128. Kensington, 257. Leamington, 203, 724, 822. Leeds, 24, 471, 504, 742. Leicester, 70, 111, 742, 789. Liverpool, 10, 54, 56, 71, 117, 199, 213, 277, 295, 304, 327, 337, 630, 653, 722, 725, 808, 824. Llandudno, 615. Maidstone, 822. Maidenhead, 129. Malvern Wells, 598, 662, 785. Manchester, 20, 70, 129, 149, 240, 275, 289, 359, 366, 367, 577, 616, 641, 807, 823. Manningtree, 658. Margate, 120, 680. Middlesborough, 209, 304. Newcastle-on-Tyne, 197, 209, 216, 248, 726. Norwich, 302. Oxford, 469, 612, 560, 615, 680. Penzance, 36, 40. Pershore, 257. Plymouth, 493. Ramsgate, 808. Reading, 142. Redditch, 693. Reigate, 71, 129, 711. Rochester, 517, 616, 639, 695, 721, 822. Salisbury, 95, 257, 791. Scarborough, 469, 596. Shields, 653. Sheffield, 808. South Kensington, 807. Southsea, 774. Stockport, 40. Stourbridge, 81. Stourport, 81. Tenby, 456. Tenbury, 695. Thornley, 417. Torquay, 791. Truro, 70. Tynemouth, 823. Uxbridge, 127, 239, 629, 676. Wadsworth, 11. Westbourne, 583. Weston-super-Mare, 70. Willington, 127. Windsor, 24, 283, 653, 676, 689, 726. Wimborne, 337. Wolsingham, 49. Woolwich, 775. Worcester, 110, 305, 645, 663, 664, 725, 744.

Queen Emma's love for music, 787

Randegger, Signor, tour, 726

Requiem for the late Cardinal Wiseman, 128

Reviews, 244, 806

Rhymes and robbery, 672

Rossini and Meyerbeer, 275

Rousseau, Jean Jacques, 607, 623

Royal Academy of Music, 4, 243, 807

Royal Gallery of Illustration, 40, 63, 94, 162, 183, 289, 337, 465, 611, 585, 615, 641, 662, 695

Royal Society of Musicians, 166

Russell, Mr. Henry, 257

St. James, Westminster, 440

Sainton, M., and his pupils, 468

Sacred Harmonic Society, 230, 239

Save me from my friends, 660

Sallieri, Antonio, 5

Salaman, Mr. C., at Hull, 165

Schluter's History of Music, 575

Schubert, Franz—by Dr. Hellborn, 269, 290, 306, 338

Sivori, Signor, 183

Si non è vero, 584

Society of British Musicians, 802

Songs of Scotland, 158, 335, 488

Steggall, Dr., Lectures on Music, 296

Sternberg, M. and Mdle., 174, 180

Stodare, Colonel, magic, &c., 293, 337, 359

Telbin's *Die Zauberflöte*, 454

The acme of enthusiasm, 585

The years of singers, 436

The Italian Opera-houses, 484

The two sisters, 526

The Scala and San Carlo theatres outdone, 655

The twenty-fifth of George II., 671

Tristan and Isolde, 433

Theatre Royal Edinburgh, burnt, 40

Theatre Royal, Oxford, 612

THEATRES:—

Adelphi, 145

Drury Lane, 145, 609. Bedford, Paul, benefit, 65

Her Majesty's Theatre, English Opera.—Faust, 35, 54. Fidelio, 101. Lara, 62, 79.

Her Majesty's Theatre, Italian Opera.—Prospectus, 253. Ardit's Concert, 366. Der Freischütz, 685, 701. Don Juan, 685.

General Notices, 275, 341, 357, 375, 405, 420, 436, 469, 484, 677, 719. Il Flauto Magico, 415, 437, 464. La Sonnambula, 276, 366. Linda di Chamouni, 326, 333.

Les Huguenots, 388, 397. Lucia di Lammermoor, 286, 301. Lucrezia Borgia, 286. Medea, 351, 365. Resumé of Season, 494. Semiramide, 452, 463.

Titiana, Madame's, Benefit, 494. Un Ballo in Maschera, 464.

Pavilion, 325.

Princess's.—Arrah na Pogue, 174.

Royalty, 584, 596, 676, 679.

Royal Italian Opera.—Prospectus of the season, 189. Don Juan, 326, 333. Don Pasquale, 430. Faust, 189, 333. Guillaume Tell, 206. General Notices, 341, 357, 375, 405, 420, 436, 453, 469, 484.

Il Barbiere, 301. Il Trovatore, 190. L'Africaine, 462, 478. La Favorite, 430. La Sonnambula, 326, 333. L'Elisir d'Amore, 318. L'Etoile du Nord, 286.

Linda di Chamouni, 365. Le Prophete, 238. Les Huguenots, 333. Martha, 287, 301. Norma, 388, 397. Patti's Benefit, 463. Un Ballo in Maschera, 276.

Royal English Opera Company (Covent Garden).—Christmas Eve, 799. Constance, Mr. Clay's, 48. Ida, or the Guardian Storks, 719, 723, 754. L'Africaine, 678, 702. Le Domino Noir, 771, 782.

Masaniello, 709, 719. Mock Doctor, 126, 133, 143, 180, 702. Water Sprite, Mr. Mori's, 84, 94.

Surrey.—Burning of Theatre, 68. Treasure trove, 369

Venua, M., 142

Vienna, the Imperial Opera at, 305

Verdi's *Il forza il destino*, 184

Verdi, a new symphony and quartet by, 583

Wagner cartoons, 435

Wagner, 789

Wallace, W. V., memoir by W. Guernsey, 656

Wyde, Professor, lectures, 773, 813